

Morven McLeod

07496 461994

morvenmcLeod@gmail.com

Education

Royal Conservatoire of Scotland

September 2019 – June 2022

BA Production Arts and Design – Set and Costume Design for Theatre

Theatre

<i>The Wonderful Wizard of Oz</i>	Hopscotch Theatre Co. Nov 2025	Set and Costume Designer Dir – Jordan Blackwood
<i>Sam the Sword</i>	Jersey Arts Centre July 2025	Associate Designer Des – Natasha Jenkins, Scamp Niemz
<i>Pinocchio</i>	Lanternhouse Theatre Dec 2024	Associate Designer Des – Fraser Lappin
<i>Puddles and Amazons</i>	Balenji Mwiche July 2024	Set and Costume Designer Dir – Rachel Flynn
<i>The Bookies</i>	KB Productions July 2024	Set and Costume Designer Dir – Eleanor Felton
<i>Three Words for Forest</i>	University of Glasgow June 2024	Set and Costume Designer Dir – Rachel Clive
<i>Shō and the Demons of the Deep</i>	Independent Arts Projects Apr 2024	Assistant Set and Costume Designer Des – Claire Halleran
<i>Cinderella</i>	Hopscotch Theatre Co. Nov 2023	Set and Costume Designer Dir – Calum Moore
<i>Lost in Music</i>	Magnetic North Sept 2022	Associate Designer Des – Karen Tennent
<i>Muster Station: Leith</i>	Grid Iron Aug 2022	Assistant Designer Des – Karen Tennent
<i>Gloria</i>	RCS May 2022	Set and Costume Designer Dir – Monique Touko
<i>Parliament Square</i>	RCS Oct 2021	Set and Costume Designer Dir – Becky Hope Palmer

Opera

<i>Hansel and Gretel</i>	British Youth Opera Aug 2021	Assistant Designer Des – Loren Elstein
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Film

<i>GOWK</i>	Kit n Kat, NFTS Oct 2024	Production Designer Dir – Ryan Pollock
<i>Mouth</i>	GMAC Little Pictures May 2023	Production Designer Dir – Guy Woods
<i>Hugh</i>	GMAC Little Pictures Feb 2023	Production Designer Dir – David Robertson
<i>Floored</i>	Screen Academy Scotland July 2022	Production Designer Dir – Fin Bain
<i>Moving</i>	RCS Feb 2022	Production Designer Dir – Seyma Dag
<i>Alma</i>	RCS Apr 2021	Production Designer Dir – Ciara Croll

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Skills

- Highly skilled 1:25 scale model making.
- 2D and 3D Vectorworks modelling.
- Can complete in-depth research on time periods/places for design references.
- Adept sewing skills: pattern cutting, use of sewing machine, knowledge of different fabrics and stitches.
- Experience making props by casting resin, clay, polystyrene carving.
- Ability to mix paint, colour match, and apply basic scenic art techniques.
- Basic woodworking skills and knowledge of safe use of tools.
- Full drivers' licence